

CD 2005 -- 64/65



Tuesday, November 29, 2005
7:30 pm Walter Hall

Student Composers Concert
"Musica Aperta"

PROGRAM

Rock a bye baby variations Chetan Phull
Audrey Bild, piano

Piece for Bass Clarinet and Piano
Julia Stroud, bass clarinet; Audrey Bild, piano

Incongruities Mark Johnston
Aleksandra Labinska, violin; Hector Moreno, cello; Roger Yuen, piano

Joseph Bugby's first day at work Clay Puddester
TBA, piano

Oc@apus Katarina Curcin
*Hélène Couture, soprano; Jiajia Li, flute; Julia Stroud, bass clarinet;
Fay Margaret, bassoon; Roger Mantie, alto saxophone; Dan Pencer, tenor saxophone;
Andrew Dunsmore, marimba (Vibraphone); Dan Cameron, percussion*

INTERMISSION

Trio of Trios
*Anna Frey, horn; Andrew Chan, harp; Andrew Dunsmore, percussion;
Floria Nica, David Ogborn, guitars; Ina Henning, accordion; Parmela Attariwala,
Elizabeth Loewen, Jonathan Ng, violins*

Adagio Pouya Hamidi
Aleksandra Labinska, violin; Hector Moreno, cello; Roger Yuen, piano

The city is burning David Ogborn
Anna Frey, horn

Biographies

Katarina Curcin is a doctoral candidate nearing completion of her dissertation at the Faculty of Music, University of Toronto. She received her B.A. in Music from the Academy of Fine Arts, Faculty of Music in Novi Sad, Serbia and an M.A. in Music from the University of Toronto. Besides writing orchestral pieces- a cantata Stabat Mater for Organ solo, Choir and Orchestra, and a children's ballet suite "Princess For a Day" for Orchestra, she has composed music for various chamber groups: "Duet" for Violin and Percussion, "Walking Away From" for String Quartet (the piece has won the Kieser Prize this year), "The Passion of the Human Heart" for Bass Clarinet and Marimba and many others. "Oc@apus" for Soprano, Flute, Bass Clarinet, Bassoon, Alto and Tenor Saxophone and two percussions is one of the first pieces Katarina composed in Canada.

Pouya Hamidi is an undergraduate student currently pursuing a piano performance and composition degree under James Parker for piano and Christos Hatzis for composition at the University of Toronto. His achievements include numerous first place prizes and scholarships in both performance and composition at the Kiwanis Music Festival, the Markham Music Festival, and the Contemporary Showcase Festival.

Mark Johnston, in his second year of a Bachelor of Music in violin performance and composition at the University of Toronto, studies with Annalee Patipatanakoon and Alexander Rapoport, respectively. Originally from Ottawa, he studied composition there privately with Jan Jarvlepp and Steven Gellman, violin with John Gomez, and piano with Jean Desmarais.

Composer, guitarist and electronic sound artist **David Ogborn** emigrated to Canada from South Australia as a child, living in Halifax and Winnipeg. Following first degrees in the United States, he studied composition with Michael Matthews and David Scott at the University of Manitoba, and Christos Hatzis, Chan Ka Nin and Gary Kulesha at the University of Toronto. His works – which often involve a confrontation between virtuosic musical traditions and new media – have been presented by the Manitoba Chamber Orchestra, the Winnipeg Jazz Orchestra, the Canadian Contemporary Music Workshops, New Adventures in Sound Art, and the net-label angelusnovus.net, of which he is a founding member.

Chetan Phull began his formal music training at age fifteen through the Royal Conservatory of Music and Humber College. He is now in his third year of the Bachelor of Music program at the University of Toronto, studying composition under Alexander Rapoport. Recently he was awarded the 2005 Glenn Gould Composition Scholarship.

Clay Puddester, a native of St. John's, Newfoundland, graduated from the Memorial University of Newfoundland with his Bachelor of Music in Composition in May 2003. At Memorial, Clay wrote many pieces, including works for piano, flute, clarinet, oboe, violin, wind quintet, voice, percussion, choir, concert band, and chamber orchestra. His work for piano, "Abstraction No.1," was the winner in the piano category at the Waterford Institute of Technology/Memorial University Composition Competition. His work for chamber orchestra, "And there were gardens bright with sinuous rills," has been included on a Memorial University CD-ROM which is being used to promote the university. He is currently attending the University of Toronto, where he is pursuing a Master's degree in Composition. Clay has studied composition with Clark Ross, Clifford Crawley, Gary Kulesha, and Chan Ka Nin.